

ROYAL CANADIAN COLLEGE OF ORGANISTS **OTTAWA CENTRE**

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COLLÈGE ROYAL CANADIEN DES ORGANISTES SECTION D'OTTAWA



President's Message MOIBA HAYES

President's Message

Around Town Members News Orgelfest 2013



Pro Organo Student Recital Hosting a Competition Candidate? Organist-Clergy Dinner Correction



Professional Support Supply List Organ Teachers List



Our Advertisers

Countdown to Orgelfest

have just held our thirteenth planning meeting with at least another five planned. This seems like a good opportunity to highlight the significant work that is being done. You may be interested to know that there are 17 members heading committees. First, the members of the Organizing Committee:

Co-Chair Programme Treasurer Secretary Advertising Competition Liaison Frances Macdonnell Exhibits Programme Editors

Registrar Social Transportation Volunteers Webmaster

Workshops

Chair Karen Holmes Moira Hayes Gilles Leclerc Donald Marjerrison Frances Macdonnell Accommodation David Huddleston Robert Jones Robert Jones Suzanne & Rick St. Germain Publicity Heather Rice Sally Duke Suzanne Marjerrison Ticket Sales Frances Macdonnell Translation Rachel Laurin Shawn Potter Venue Moira Hayes Mai-yu Chan Ross Jewell Donald Russell

Let me comment on four of these committee members. Our meetings have been ably led by Karen Holmes as Convention Chair. Her oversight of the many committees, her vast experience and great patience have been of great benefit to the Committee.

UPEUMEE uches et anches

Gilles Leclerc as Programme Convenor exchanged places with Karen who was Programme Convenor for the very successful 2003 Convention. He too brings great experience to this task. It's the programme that has to be attractive to a wide variety of interests. In addition to the workshops and the National Organ Playing Competition, there will be five public concerts featuring area and national musicians: The Ottawa Bach Choir conducted by Lizette Canton, organists Thomas Annand, Rachel Laurin, Christian Lane, and pianist Angela Hewitt.

Ross Jewell is our website designer. At user-friendly www.orgelfest2013.ca, you will find a complete listing of details regarding the Convention: programme, workshops, competitions, artists, venues and registration information. The main website www.rccoottawa.ca contains information about many aspects of the Ottawa Centre's life.

Rick and Suzanne St. Germain are the editors for the programme book which will guide the registrants through the days of the Convention and serve as a memorable souvenir. The design of tickets and advertising for relevant organ publications has been included in their work.

... continued from page 1

As President of the Ottawa Centre, I want to express on your behalf our grateful appreciation and hearty thanks for the dedication of so many members giving leadership in this Convention, and to say that we as a Centre are most blessed in the great talents that have been freely offered to make this an outstanding gathering in August. I urge the membership to show their support by volunteering where needed, and registering for this exciting Convention.

- Moira Hayes

Members News

Welcome to our newest members:

Auchinlek, Scott, BA BSc MMus DipEd, Dir of Music, Glen Cairn United Church; Dir: Kanata Choral Society; 7, ch Adam-Drouin, Duclos, QC J0X 1S0, 819-456-4070 (H), pipeorg@gmail.com

Lieflander, Riva, BA MA MDiv(Hon), (Student member), 96 Stonebriar Drive, Ottawa, ON K2G 5Y1, 613-226-1140 (H), 613-226-1468 (Fax), rlieflander@ rogers.com

Saint Mark's Anglican Church,

Music Dir: Ariane Dind, 1606 Fischer Avenue, Ottawa, ON K2C 1X6, 613-230-4147(H), Arianedind@ hotmail.com

Membership List Updates:

Alexander, Stephen: Has moved and is no longer residing in Ontario. His name should be removed from the Membership List.

Mawhinney, Dorothea: Add new website contact: www.mawhinneymu-sic.co.uk

Sincerest Condolences

Members of the Ottawa Centre join in offering their sincerest condolences to member Stephen Machum on the recent death of his father, Burrel Royden "Roy" Machum, at the age of 86. The funeral was held at Glen Cairn United Church on January 17th.



Around Town

Sunday, February 10, 2013, 7:30 p.m. Denis Boudreault (tenor) with Frédéric Lacroix (piano). Franz Schubert's masterpiece Die schöne Müllerin: a cycle of German lieder that follows the journey of a young miller through love, happiness, jealousy, and disillusions. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@ stlukesottawa.ca, Tel (613) 235-3416.

Sunday, February 24, 2013, 7:30 p.m.

Garry Elliott (guitar). Enjoy an evening of classical guitar music. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@ stlukesottawa.ca, Tel (613) 235-3416.

Sunday, March 10, 2013, 7:30 p.m. Aditi Magdalena (viola). Celtic Kaleidoscope: A collage of styles from the diaspora of Celtic nations -- including classical standards with a folkie accent, plus original Celtic fusion arrangements. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, March 24, 2013, 7:30 p.m.

Ottawa Celtic Choir (Ellen MacIsaac, conductor). O'er the Waves: The Ottawa Celtic Choir presents an evening of songs of the Celtic diaspora. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@ stlukesottawa.ca, Tel (613) 235-3416.

Sunday, April 7, 2013, 7:30 p.m.

Trillium: Cathy Baerg (flute), Steven Smith (cello) and Joan Milliken (piano). Some of Trillium's favourite repertoire as well as some new treats will make this an evening of music you won't want to miss. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www. stlukesottawa.ca, music@stlukesottawa. ca, Tel (613) 235-3416.



ou now have a choice of ways to register for Orgelfest 2013. You can:

- Register online at the RCCO national website: https://www.rcco.ca/ registration2013/registration-form. cfm
- Fill in and print out a registration form on the www.orgelfest2013.ca website at http://www.rcco-ottawa. ca/orgelfest2013/pdf/orgelfest_ registration.pdf;
- Contact our Registrar, Sally Duke, by email at sally.duke@rcco-ottawa.ca or by phone at 613-592-3659, and ask her to send you a registration form.

You can pay by cheque or by credit card. While on the website, you can find information about the hymn-writing contest, part of the Convention plans. Deadline for submissions is May 31st.

KAREN HOLMES



Concerts at the Festival will be held in St. Matthew's Anglican Church, Église Saint-François-d'Assise, St. Barnabas Anglican Church, Notre-Dame Cathedral-Basilica, the Bruyère Convent Chapel and Dominion-Chalmers United Church. The national organ-playing competition finals will be held at St. Andrew's Presbyterian Church.

Dates for Orgelfest 2013 are August 11 to 15, with the pre-convention competition semi-finals on the 10th, and a postconvention organ crawl to Montreal on the 16th. Mark those dates on your new calendar, too!



Pro Organo

have a long break between the fall and spring concerts this year, but now that you have your 2013 calendar, be sure to mark the remaining two dates:

Friday, April 12th, at 7:30 p.m. Wesley Warren will play at St. Barnabas Anglican Church. (The snow may be gone!)

Friday, May 10th, at 7:30 p.m., Quebec City organist Danny Belisle will play at Knox Presbyterian Church. (The tulips will be blooming!!)



Student Recital

his is to inform you that the RCCO Student Recital will take place on SATURDAY, FEBRUARY 23RD at 7:30 p.m. at St. Peter's Lutheran Church (400 Sparks Street Ottawa). Students of any age of any current member of the RCCO are eligible to play in this recital.

The purpose of this recital is to give students some valuable playing experience, so even beginning students should be encouraged to play. The amount

JENNIFER LOVELESS

of playing time available to students will depend on how many students participate. If someone would like to play a hymn that the audience can sing during the recital, they are encouraged to do so.

This tracker organ was built by Casavant in 1977 and has 2 manuals and 19 ranks. The organ specs can be found at: http://www.rcco-ottawa.ca/ orgelfest2013/specs_stpeter.html



Hosting a Competition Candidate?

he RCCO's National Organ-Playing Competition will take place during our upcoming National Convention, Orgelfest 2013, as it does at each Major Convention. Although the six semi-finalists are not yet determined, there will undoubtedly be several of them coming from across Canada to try to win the various Prizes (including the Godfrey Hewitt Grand Prize of \$5,000). These candidates are generally at the graduatestudent level, aged in their twenties.

To save hotel costs, it is usual for

National Conventions to try to obtain billets for the candidates. This will generally mean providing a private bedroom with breakfast for several nights, and perhaps a drive each morning to the church where they will be practising. The candidates will be very happy to have a friendly and relaxing home to return to at the end of their stressful days!

The approximate days will begin about Thursday August 8. Those candidates who do not move on from the Semi-Finals (on August 10) to the

Menu:

Salad

Dessert

Tea/Coffee

Dinner: (select at restaurant)

Steak, Chicken, or Salmon

Rose Bowl Restaurant 1717 Carling Avenue Ottawa ON K2A 1C8 613-729-4000

Monday, April 29, 2013 6:00 p.m. gathering, 6:30 dinner

Speaker: Dianne Ferguson



Cost: \$40.00

By <u>April 18</u>th, send cheques payable to RCCO, Ottawa Centre to:

Suzanne Marjerrison 476 Evered Avenue Ottawa, ON K1Z 5K8

FRANCES MACDONNELL

Finals (on August 13) may decide to leave following the Semi-Finals, thereby shortening their stay.

Orgelfest 2013 will be providing each of the candidates with a free registration for the Convention, but billet accommodation would be greatly appreciated! If any of our members or friends can help with this project, please contact Frances Macdonnell at 613-726-7984 or fbmacdonnell@sympatico.ca

Thank you very much indeed for your help!

Correction

In the January issue of *Pipelines*, the article *A Double Honour* incorrectly listed Mai-Yu Chan's email address. Her correct email address is:

fosterg@rogers.com

(note trailing "g" before the "@" sign).

As mentioned in that article, Mai-Yu is our eminent Volunteer Coordinator for Orgelfest 2013 who leads us by her example. She will be happy to hear from you if you can, in turn, volunteer some time for the festival, thereby contributing to its success. Contact her at 613-726-0818 or by email at **fosterg@ rogers.com**.



Professional Support – Who Needs it? Why Bother?

he position of professional support in the Ottawa Centre of the RCCO, as it is now being practiced, is an opportunity to talk with someone about your music position. It is a time to explore your options as a worship music leader.

It is not counselling or therapy, or unionized, legal advice, or even mediation; it is a simple but powerful opportunity to take a look at what the possibilities are for you in terms of your music leadership in your congregation.

In the past, it may have been understood as having to do mostly with problems, including contract negotiations, or challenging situations regarding one's role and function—position descriptions, often leading to termination or resignation. But, now, it is viewed as a learning opportunity, an aspect of the life of the Ottawa Centre life that aims to help expand your sense of music leadership, and thus that of your faith community.



It is a way of empowering you, in order that you might offer stronger worship music leadership where you serve, including

REV. DR. DAN HANSEN

growing yourself. It focuses on you, and your potential.

So, why wait until problems arise? Why wait until it is too late, and your situation has deteriorated? And why carry needlessly any burdens about your position and the congregation you serve?

Be intentional about how you work and minister, being more self-reflective and growth-oriented, and explore the options available.

Give your centre professional support person a call, and talk confidentially about your position—what is going on for you, the joys and challenges of your situation, and how new life might take place, both for you and your church



Amy Andonian	613 224-8117	Sundays, weddings, funerals	
		Lutheran, Anglican, Presbyterian, United	
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.	
Mai-Yu Chan	613-726-0818	fosterg@rogers.com	
Robert Dunlop	613-235-3778		
Joash Fang	613-853-0877	jfang057@uottawa.ca Sundays, weddings, funerals	
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com	
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca	
Simon Pinsonneault		simon.pinsonneault@tc.gc.ca	
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings, funerals	
Wesley R. Warren	613 726-6341	Weddings and Funerals	

Please note: Supply list can also be found on the RCCO Ottawa web site at http://www.rcco-ottawa.ca Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain at 613-841-0246 or via email at newsletter@rcco-ottawa.ca



D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info:pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain 628 Tourelle Drive Orleans, ON K4A 3H4 613-841-0246

newsletter@rcco-ottawa.ca or sstgermain@rogers.com



Next Deadline

OTTAWA CENTRE EXECUTIVE 2012-2013							
OTTAWA CENTRE EXECUTIVE			CONVENORS OF COMMITTEES				
President Vice-President Past President Secretary Treasurer Chaplain National Cot	Moira Hayes Donald Russell Thomas Annand Zachary Windus Ross Jewell Rev Dr. Mervin Saunders J NCILLORS Moira Hayes Frances Macdonnell Donald Marjerrison	613-422-8091 613-738-9223 613-820-3351 613-298-2235 613-741-5467 613-823-3141 613-422-8091 613-726-7984 613-724-3793	Newsletter Editor Pro Organo Program Convenor Publicity Professional Support Student Concerns Education Social Convenor Historic Organs Archives Membership Webmaster	Suzanne St-Germain Karen Holmes Kirk Adsett Alison Kranias Rev. Dr. Daniel Hanss Jennifer Loveless Frances Macdonnell Suzanne Marjerrison John Wanless (vacant) Donald Marjerrison Ross Jewell	613-841-0246 613-728-8041 613-234-5482 613-761-6516 EN 613-635-2127 613-850-1785 613-726-7984 613-724-3793 613-283-2590 613-724-3793 613-741-5467		
Royal Canadian College of OrganistsCollège royal canadien des organistes Section d'OttawaNext Executive Meeting: Sunday, March 10 th , 1:00 pm, St. Peter's Lutheran ChurchRoyal Canadian College of OrganistsCollège royal canadien des organistes Section d'Ottawa C.P. 2270, Succursale D Ottawa, ON K1P 5W4Next Executive Meeting: Sunday, March 10 th , 1:00 pm, St. Peter's Lutheran Church							







Music Director - Rideau Park United Church

Rideau Park United Church in Ottawa invites applications for a Music Director responsible for the music ministry at Rideau Park. The successful candidate must be willing to work as part of a team to provide leadership for new and continuing programs. Responsibilities include:

- two Sunday morning services,
- leadership of a 30-voice Senior Choir with Section Leads and a children's choir, as well as
- coordination and planning with the Directors of multiple bell choirs, a junior chimes ensemble, and additional vocal groups.

We seek an enthusiastic, talented Music Director with a flair for a mix of traditional and contemporary music who is proficient on the pipe organ and the piano. Our sanctuary instruments include a well-maintained 1989 Guibault-Thérien pipe organ and a 5 ft. Yamaha grand piano. Salary, conditions, and start date (after May 1st 2013), are negotiable. Rideau Park is located at 2203 Alta Vista Drive, Ottawa, ON K1H 7L9.

A complete Job Description is available on our website www.rideaupark.ca or upon request by contacting Elizabeth Bryce at ebryce@rideaupark.ca or at 613-733-3156, extension 224. Applications may be submitted by e-mail, mail or fax (613-733-1657) and should be received by March 15, 2013.



Pipe Organ for Sale



Small pipe organ suitable for residence, concert hall, chapel or small church. Built by the Keates Organ Company of Acton, Ontario.

Comprises six ranks of pipes: Diapason 8', Stopped Flute 8', Principal 4', Flageolet 2', Larigot 1 1/3', on a single 4' x 8' chest. Includes blower, one manual console (no pedal), light oak casing. Installed for 60 years in a church in Ottawa, Ontario, Canada.

Also available: alternative ranks of pipes, add pedalboard, revoicing, wiring upgrade, refurbishing, tuning and complete installation by an established Ottawa firm.

Price: \$5,000 up. Contact Doug Patriquin or Kirsten Gracequist at Kitchissippi United Church, via email at kgracequist@kitchissippiuc.com or call (613)-722-7254.



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